

Term 3 Overview - Year 4/5

This overview outlines the key curriculum covered in each learning area.

2023	English	Maths	Science	HASS	HPE	The Arts	Technology
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What we	Year 4 & 5	Concepts:	'Fast Forces' Use games to investigate and	'Using places sustainably' Students will identify the purpose of	Focus: 'Care for Self'	Media Arts: 'Light and Shadow'	Digital Technology: 'A-mazing digital designs'
are learning		Recognising and	demonstrate the direction of	structures in the local community, such as	Health: 'What am I	In this unit, students	A-mazing digital designs
	Students read,	locating fractions	forces and the effect of contact	local government, and the services these	drinking?'	explore the work of media	Students will describe
	view and interpret		and non-contact forces on	structures provide for people and places.	Students will interpret	artists and collaborate to	digital systems and their
Voca 4	the narrative poem	Solving purchasing	objects.	Students will investigate how people use, and	health information,	create a stop motion	components and explain
Year 4	"Fur and Feathers"	problems	Use their knowledge of forces to	are influenced by, environments and how	including reading drink	animation using light and	how digital systems
	by AB 'Banjo'		make predictions and play games	sustainability is perceived in different ways by	labels, to identify the	shadow to communicate	connect together to form a
	Paterson looking	Comparing areas and	safely to collect data.	different groups and involves careful use of	product's health value.	mood and point of view for	network.
	at social, cultural	using measurements	Organise data using tables and	resources and	They will learn to use this	an audience.	
	and historical		graphs, identify patterns and	management of waste. They will also propose	information to make		They will create a maze
	contexts.	Developing fluency	communicate findings.	actions for caring for the environment and	decisions for their own	Music-'Rhythmic riot'	game using the skills of
		and problem solving	Identify how science knowledge	meeting the needs of people.	health and well-being.	In this unit, students make	defining, designing,
	Students will	and reasoning skills.	helps people understand the			and respond to music by	implementing using visual
	create a digital		effects of their actions.		Movement (P.E)	exploring the concept of	programming, managing
Year 5	multimodal	Concepts:	'Now you see it!': students will	Communities in colonial Australia (1800s)	Students explore the	ostinato - a rhythmic or	and evaluating.
	transformation of a	Caratiania	investigate the properties of light	-examine key events related to the	health-related fitness	melodic pattern that is	
		Continuing patterns	and the formation of shadows.	development Australia after 1800	components of a range of physical activities and the	repeated throughout a section or a whole piece of	
	narrative poem.	Calculating	reflection angles, how refraction	-identify economic, political and social	importance of physical	music.	
		Calculating measurements.	affects our perceptions of an object's location	reasons for colonial developments -investigate the effects that colonisation had	activity participation to	music.	
		measurements.	how filters absorb light and affect	on the lives of Aboriginal peoples and on the	health and wellbeing. They	Dance: 'Dance landscapes'	
		Developing fluency	how we perceive the colour of	environment	apply the elements of	In this unit, students make	
		and problem solving	objects, and the relationship	-locate information from sources	movement to compose and	and respond to dance from	
		and reasoning skills.	between light source distance and	- describe how and why life changed/stayed	perform a fitness activity	Australia and/or Asian	
			shadow height. and consider how	the same	station that develops a	countries using culture and	
			improved technology has	-identify different viewpoints about the	health-related fitness	landscapes as stimulus.	
			changed devices and affected	significance of individuals and groups.	component.	,	
			peoples' lives.	-sequence significant events/ developments.			
How we	Read the poem and	Short answer	Year 4: Conduct an investigation	Year 5: Students will conduct an inquiry to	Health- A Collection of	Media Arts- collaborative	Japanese- Year 5
will show	answer questions to	questions to	(how contact and non-contact	answer the inquiry question, 'How and why	Work	creation of a music video.	In this unit, students will
OUr understanding	show their	demonstrate	forces are exerted on an object).	did the lives of the people in the Australian	Investigate a number of		use language to
	understanding.	understanding of	Design and investigate their own	colonies change or stay the same because of	drinks and read labels to	Music- perform, compose	communicate ideas and
	Plan, draft and edit a	concepts.	forces game, make a prediction,	the gold rush?'	identify drink labels. They	and respond to music from	descriptions relating to
	text that transforms		collect data and identify patterns.	Year 4: Students will conduct an inquiry to	will then make decisions	other cultures.	pets and animals.
	the poem 'Fur and	Complete problem	Identify when science is used to	answer the following question: How can	about the best drink		
	Feathers' into a	solving to	understand the effect of their	people use environments more sustainably?	choices for their health.	Dance- Collection of work	
	multimodal narrative.	demonstrate	actions.		DE D. S. J. J.		
	Use digital software	application and skills.	Year 5: Construction of shoebox		PE- Project and		
	to include images		light maze .		demonstration of skills and		
	and audio.		Answer questions to show		understanding.		
			understanding and skills.				